

ANNA REICHHOLD

Specialist in Historical Performance Practice & Flutist

ARTISTIC PROFILE

- **Baroque & Renaissance Flutist / Researcher:** Over 23 years of experience as a freelance soloist, chamber musician, and educator with a focus on historical performance practice.
- **Symbiosis of Practice and Research:** Combining scholarly research on historical manuscripts with contemporary, freely accessible performance and educational formats.

RESEARCH PROJECTS & DISCOGRAPHY

- **Quantz *Solfeggi* Research Project (Copenhagen):** A performative research project exploring the *Solfeggi* manuscript at the Royal Danish Library in Copenhagen. It examines the handwritten German annotations on articulation, tempo, affect, and ornamentation through a freely accessible video series featuring recorded musical examples.
- **Johann Joachim Quantz: *Flute Sonatas & Adagio*:** A recording of representative works by the Prussian court composer in high-resolution 3D audio, together with harpsichordist Agnieszka Skorupa. The recordings are based on historical manuscripts from the private collection of Frederick II at the Berlin State Library.
- **Jacques Martin Hotteterre: *L'Art de Préluder*:** A complete recording of the preludes in every key, exploring the baroque tradition of improvisation and preluding.
- **New CD Project / Premiere Recording (Brilliant Classics, releasing at the end of the year):** A premiere recording and sensitive arrangement of six late baroque French sonatas for traverso and harpsichord, in collaboration with harpsichordist Tung-Han Hu.

HISTORICAL INSTRUMENTS

- **Quantz Traverso:** A meticulously reconstructed replica of a flute by Johann Joachim Quantz, designed for the authentic representation of the *Empfindsamer Stil* (sensitive style).
- **Rottenburgh Traverso (A = 415 Hz):** A copy after I. H. Rottenburgh by Stéphanie Weemaels, uniquely suited to the warm, flexible sound of the French baroque repertoire.
- **Hotteterre Flute:** A historical reconstruction based on an original Graz model from around 1700.

EDUCATION & MASTERCLASSES

- **Traverso & Early Music:**
 - Studies with **Benedek Csalog**
 - In-depth masterclasses with **Barthold Kuijken**
 - Masterclasses for renaissance flute with **Johanna Bartz**
 - Further masterclasses with Marc Hantaï (Schola Cantorum Basiliensis) and Georges Barthel
 - Supplementary early music courses with Laurence Déan and Christoph Huntgeburth
- **Modern Flute:** Diploma studies at the University of the Arts (UdK) Berlin with Annette von Stackelberg; supplementary masterclasses with András Adorján.

PEDAGOGY & CHAMBER MUSIC

- **International Teaching:** More than two decades of passionate experience teaching students from all over the world. Her teaching portfolio covers the entire spectrum, **from the baroque traverso and the renaissance flute to the modern flute.**
- **Chamber Music:** Regular concert performances and collaborations in various international chamber music ensembles.